

OUR ETERNAL CHAINS

TECHNICAL RIDER

Soundcheck

Up to 30 minutes for complete backline, monitor and lighting soundcheck.
If there is no soundcheck possible, the band will do at least a 20 minutes line check at changeover time.

Line Up

Drums: 3x Toms, 1x Snare, 1x Kick, 1x Hi-Hat, 1x Ride, 2x Crash, 1x China

Bass: Darkglass B7K Ultra → Hartke 2500 → Ampeg SVT-210AV 2x10

Guitar A: Pedalboard A → Laney IRT Studio → Laney Cub-Cab 2x12

Guitar B: Pedalboard B → Laney IRT Studio → Marshall MX412A 4x12

Vocal A: Shure SM58

Vocal B: Shure SM58

Vocal C: Shure SM58

Sequencer A: 2 mono line outs → stereo signal

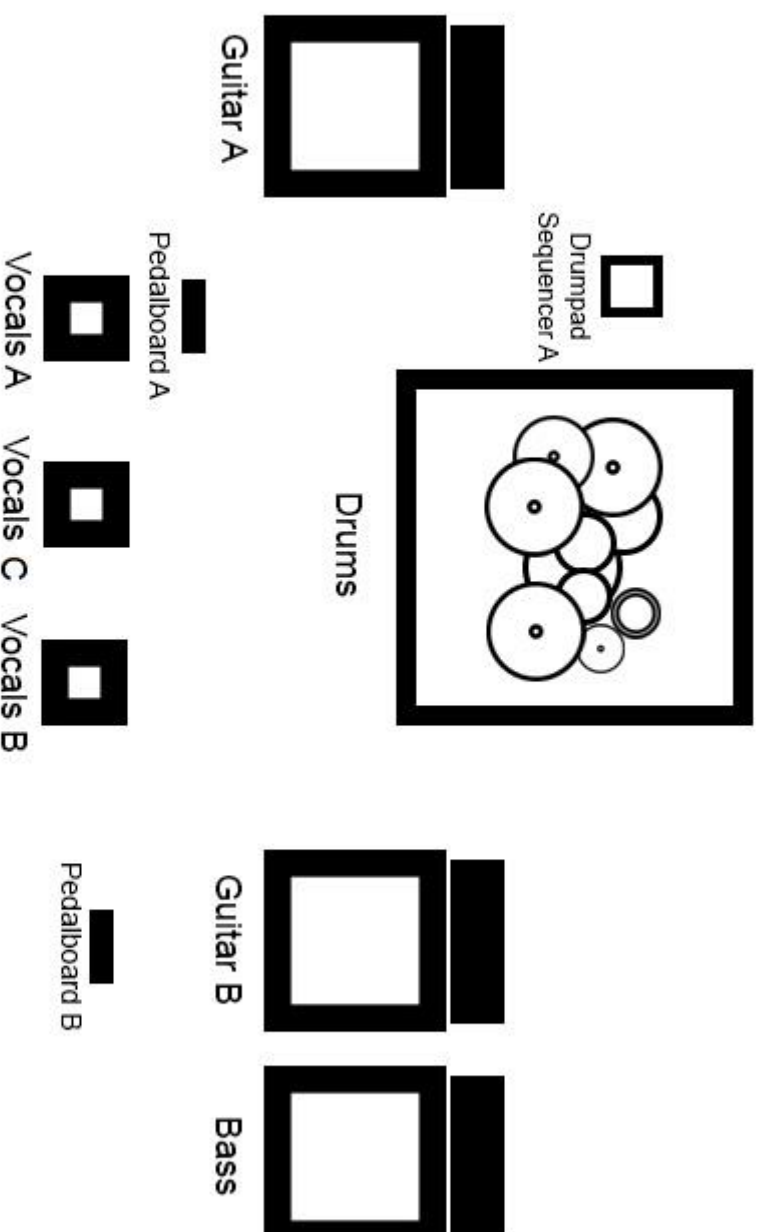
Monitoring

The band doesn't use in-ear monitoring – wedges are required.

Crew

Qualified personnel such as sound engineer, light engineer, system tech, engine operator and rigger must be available during the whole setup. At least one qualified system tech must be available during the show.

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HOSPITALITY / CATERING RIDER

Catering

There should be one good quality hot meal for the travel party, which should be served at latest 2 hours before the show.

- Non-alcoholic drinks for travel party including bottled water
- If possible: alcoholic beverages like beer
- All drinks should be refrigerated

Backstage area

- The backstage area is only allowed to be entered by persons authorized by the band or organizer
- Security personnel at the entrance is appreciated (or lockable backstage area)
- Room should have adequate seating/dining for whole travel party (chairs/couches/tables)
- Toilets, washing facilities

After Show

If the concert is located more than 150 kilometers away from Vienna (AUT), proper sleeping accommodations (with at least a bathroom) for the whole travel party are necessary.